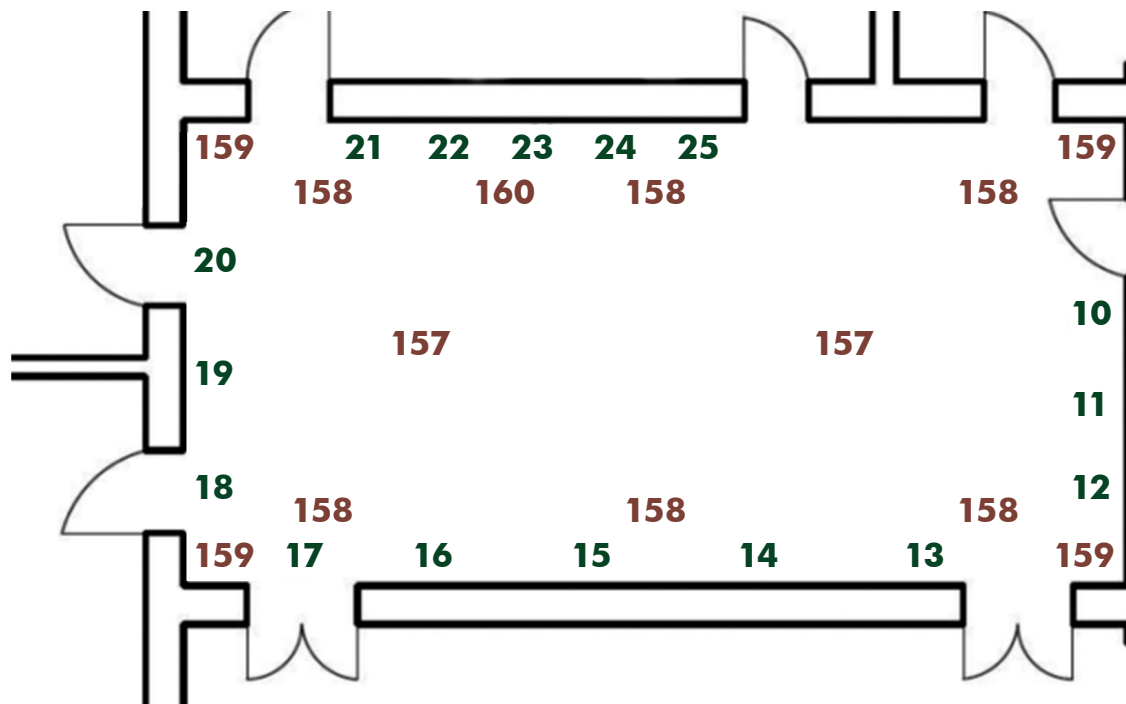


Saloon (The Ballroom)



Explore the Paintings

10	Portrait of King James I, by Follower of Paul Van Somer (1577-1621).
11	Double Portrait of Richard Cromwell (1626-1712) and his wife, Dorothy Meijor, circle of Robert Walker (1600-1658).
12	Portrait of Lady Bradley, circle of Richard Cosway, R.A. (1742-1821).
13	A Hilly Landscape with Peasants on the Road (1212 on the frame), circle of Jan Both (1618-1652).
14	Portrait of Sir Thomas Egerton attributed to John James Masquerier (1778-1835).
15	Found: Dogs with a Dead Stag on a Rocky Hillside by Richard Ansdell, R.A. (1815-1885).
16	Portrait of Horatio, 1st Lord Nelson, circle of Lemuel Francis Abbott (1760-1802) (one of a number of variants of the half-length portrait at Greenwich).
17	The Weald, Kent by William Linnell (1826-1906).
18	Portrait of John Cooke Freeman of Fawley Court, Bucks, died 1752 by Alexis-Simon Belle (1674-1734).
19	Eagles Fighting with Deer by Samuel John Carter (1835-1892).
20	Portrait of Elizabeth of York, wife of King Henry VII, English School (17th century).
21	Portrait of the Earl of Leicester, circle of Daniel Mytens I (1590-1648).
22	Portrait of King George II, circle of John Shackleton.
23	Group Portrait of Abel Rous Dottin, Esq., M.P. for Bath, with his wife, Dorothy and Mrs Faulkner, his sister-in-law, by Sir Thomas Lawrence, P.R.A. (1769-1810).
24	Portrait of Rowland Hill, 1st Viscount Hill (1772-1824), by William Bradley (1801-1857).
25	Portrait of Anne, Lady Russell, later Countess of Bedford (1615-1684), after Sir Anthony Van Dyck (1599-1641).

Explore the features

157	A Pair of large-cut and moulded glass eighteen-light chandeliers in George III style.
158	A Set of six bowl-shaped chandeliers, c1880.
159	A Set of four white marble busts of maidens emblematic of the seasons.
160	An early Victorian Iron Grate and a pair of cast-iron andirons.