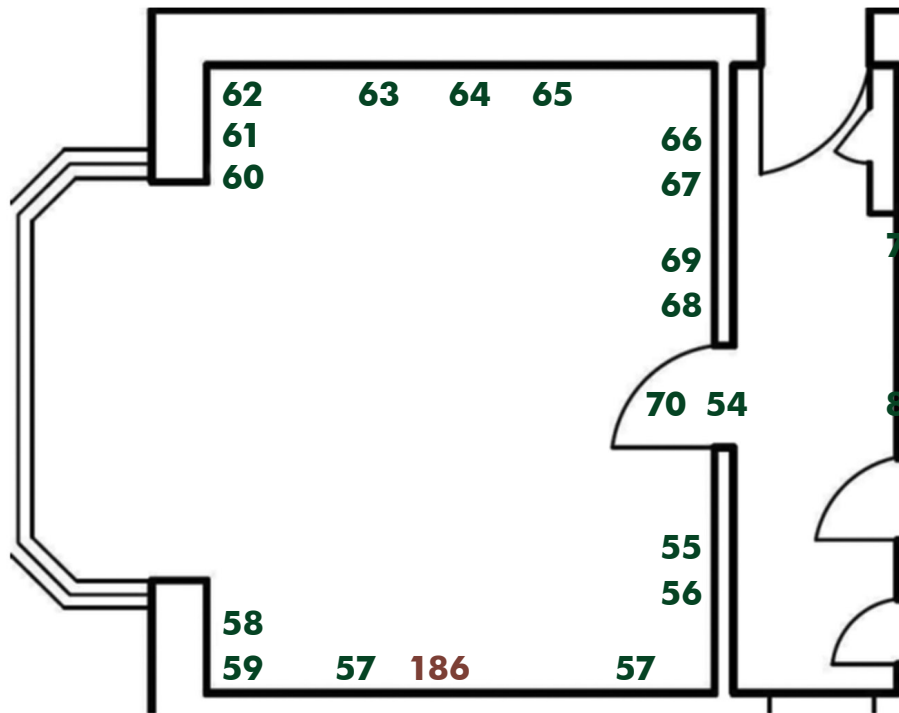


The Study



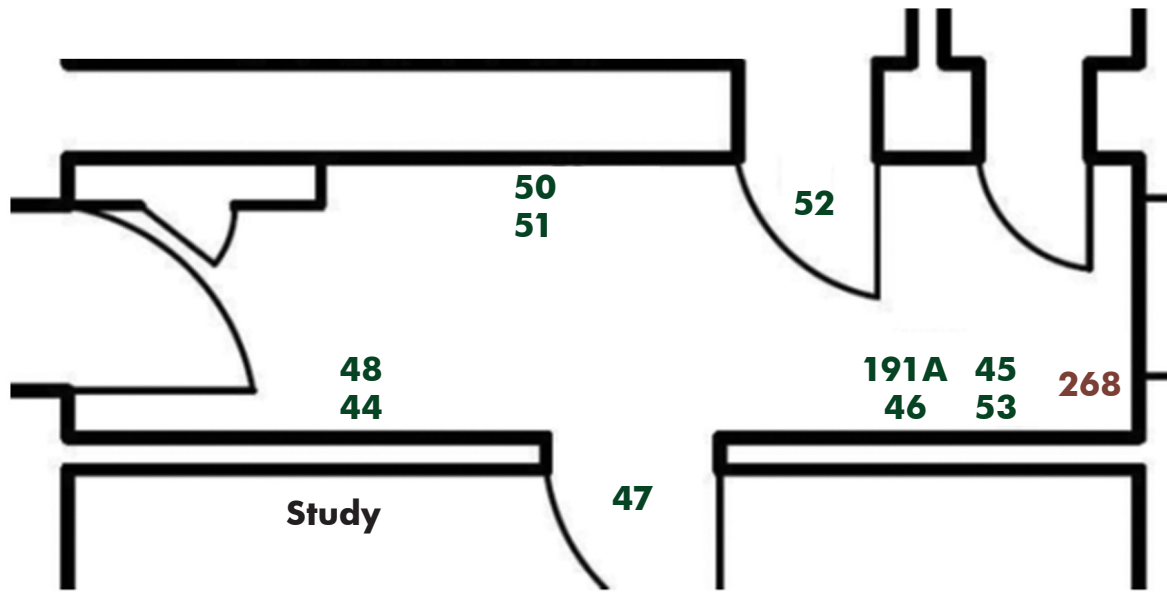
Explore the Paintings

54	A Cavalryman at an Inn Door, by Thomas Jones Barker (1813-1882).
55	Flamborough Head, Yorkshire, by John Wilson Carmichael (1800-1868).
56	Two Anglers and a Dog, attributed to George Morland (1762-1804).
57	Portrait of a Gentleman. Portrait of a Lady. Circle of Michel Jansz Van Mierevelt (1567-1641).
58	Elderly Gentleman Standing, by a Lady by Thomas Sword Good (1789-1872).
59	The Fisherman's Wife, by Frank Holl, R.A. (1845-1888).
60	A Seascape, by James Webb (1825-1895).
61	Sailing Vessels in a Calm Sea, by Hermanus Koekkoek (1815-1882).
62	Coastal Scene with a Jetty, by James Webb (1825-1895).
63	Sheep in the Highlands, by Thomas Sidney Cooper (1803-1902)
64	Portrait of Philip Herbert, 8th Earl of Pembroke (1684-1650) after Sir Anthony Van Dyck (1599-1641).
65	Suspense, by Frank Holl, R.A. (1845-1888).
66	Profit and Loss, by Samuel Edmund Waller (1830- 1903).
67	The Trout Stream, by Thomas C. and William Ward (FL.1860-1876).
68	The Retreat from Pursuit, by Andrew Carrick Gow (1848-1920).
69	A Farmyard, by Benjamin Williams Leader, R.A. (1831-1928).
70	Owls on a Branch, by Frederick Smallfield (1829-1915).

Explore the features

186	Large George III Chippendale style carved giltwood mirror.
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Outside Study



Explore the Paintings

44	Matador, by Arthur Louis Townshend (1880-1912).
45	Emerald and The Jew – two polo ponies, by Benjamin Cam Norton (1835-1900).
46	Hounds in Full Cry, by John Alfred Wheeler (1821-1903).
47	Sugar Plum, by John Duvall (1816-1892).
48	Finding the Scent, by John Alfred Wheeler (1821-1903).
50	Before the Start, by Adrian Jones (1843-1938) and Frank Reynolds (FL 1860-D 1895).
51	Witch Hazel with Capt. Morris up with the Trainer, by Adrian Jones (1843-1938) and Frank Reynolds (FL 1860-D 1895).
52	A Grey Cob in a Loosebox, by Benjamin Cam Norton (1835-1900).
191A	Hunter in a Stable, by W. Wasdell Trickett (1866-1939).

Explore the features

268	Chinese Blue and White Large Bowl, painted in the Ming style, 19th century.
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