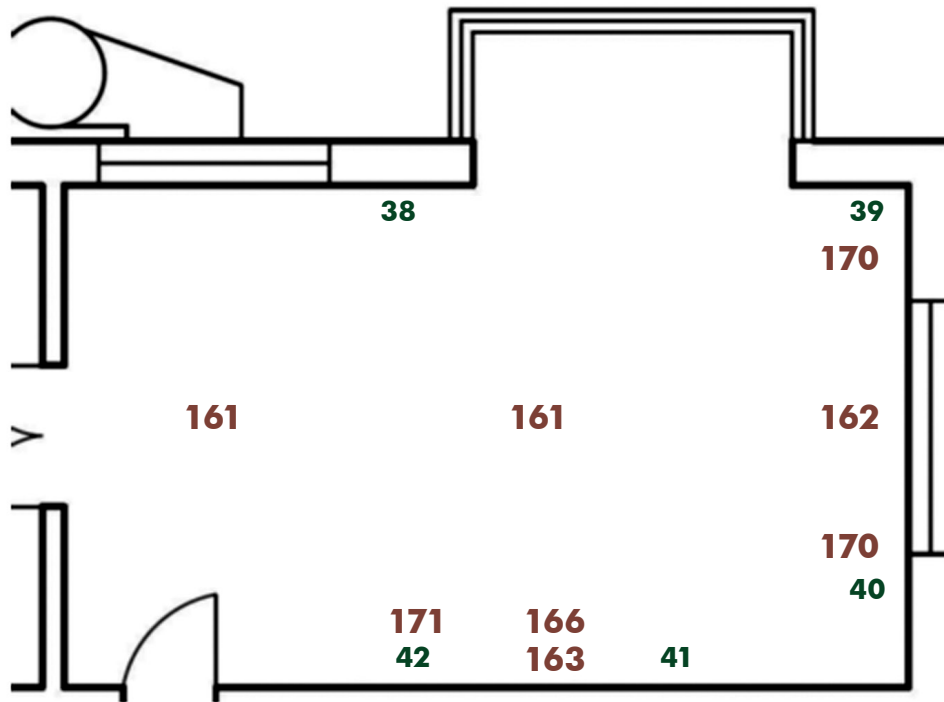


Drawing Room



Explore the Paintings

38	The Nun, by Edwin Long, R.A. (1829-1891).
39	The Return from Mecca, by Frederick Goodall, R.A. (1822-1904).
40	The Blind Beggar, by Frederick Goodall, R.A. (1822-1904).
41	The Pair of Earrings, by Edwin Long, R.A. (1829-1891).
42	Camels and Reed Cutters in Egypt, by Frederick Goodall, R.A. (1822-1891).

Explore the features

161	2 Twenty-Four Branch Chandeliers in Dutch 17th century style.
162	Giltwood Rectangular Side-Table in the Manner of William Kent.
163	Victorian Large Overmantel Mirror in oil-gilded architectural frame flanked by Corinthian capitals and pilasters, carved with scrolling foliage.
166	Victorian Ironwork Grate with flanking brass fire dogs.
170	Victorian Oak and Parcel-Gilt Side-Tables in 17th century style.
171	Late Victorian Walnut Breakfront Open Dwarf Bookcase stamped "Gillow & Co 9366".